

# 野外生態攝影年展

## WILDLIFE PHOTOGRAPHER OF THE YEAR

1.6.2013 – 1.9.2013

2012年度最精彩的照片及背後故事

The most striking photos and behind-the-scenes stories of 2012



Exhibition Teachers' Guide



## Introduction

Each year the Natural History Museum in London and BBC Worldwide organise the Wildlife Photographer of the Year Competition. Regarded as the international leader in innovative visual representation of the natural world, the prestigious competition stimulates engagement with the diversity and beauty of the nature, and provides a showcase of the very best nature photography to thrill people around the globe.

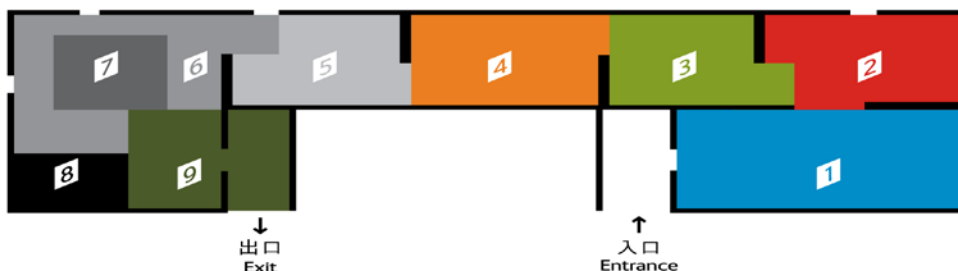
The Hong Kong Science Museum will present this exhibition again after the last one held in 2008. The exhibition features 100 winning entries of the year 2012. These pictures are chosen from over 48,000 striking and memorable images taken by amateur and professional photographers from 98 countries. They are chosen above all for their aesthetic qualities - but also for their extraordinary, often technically amazing and sometimes shocking reflections of events in nature. Of particular interest to most visitors are photo captions that describe the subjects and the backgrounds in which the photographs are captured.

In contrast to traditional way of presentation, the exhibition is displayed through duratrans. The backlit images add an outstanding cinematic dimension to the dramatic wildlife stills, showcasing a photographic collection that celebrates the beauty and magnificence of the world in which we live, as well as acting as a stark reminder of the fragility of nature.

## Visiting Information

- Exhibition period : 1.6.2013 – 1.9.2013
- Venue : Special Exhibition Hall, Hong Kong Science Museum
- Floor Plan :

展覽平面圖 Floor Plan



- |          |   |
|----------|---|
| <b>1</b> | 水底世界、黑白的自然界、在棲息地的動物<br>Underwater Worlds, Nature in Black and White, Animals in Their Environment                     |
| <b>2</b> | 都市生態、植物王國、動物照相館<br>Urban Wildlife, Botanical Realms, Animal Portraits   |
| <b>3</b> | 動物行為：冷血動物、雀鳥、哺乳動物<br>Behaviour: Cold-Blooded Animals, Birds, Mammals  |
| <b>4</b> | 野外生態攝影青年組別<br>Young Wildlife Photographers  |
| <b>5</b> | 賀士敬專輯獎、杜雷爾瀕危物種獎、原野風貌<br>The Eric Hosking Portfolio Award, The Gerald Durrell Award for Endangered Species, Wildscapes |
| <b>6</b> | 野生動物攝影記者獎、創意視角、我們手中的世界<br>The Wildlife Photojournalist Award, Creative Visions, The World in Our Hands                |
| <b>7</b> | 野外生態攝影家、青年野外生態攝影家<br>Wildlife Photographer of the Year, Young Wildlife Photographer of the Year                       |
| <b>8</b> | 幻燈放映<br>Slide Show  |
| <b>9</b> | 互動展品區<br>Interactive Zone   |



### Curriculum Links

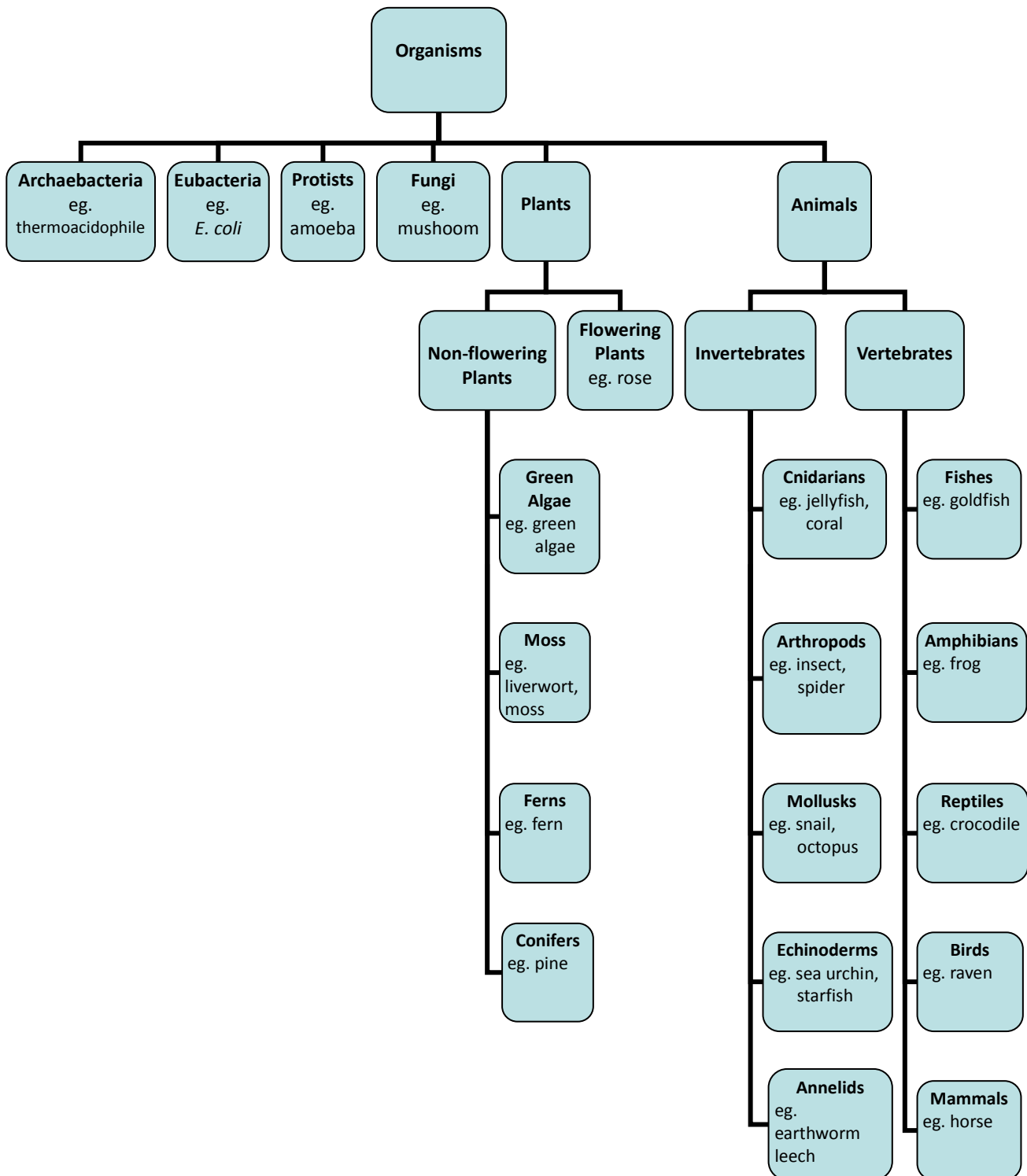
- ✧ Primary School General Studies : “Life and Living” and “Science, Technology and Society”
- ✧ New Senior Secondary Biology: “Organisms and Environment” and “Applied Ecology”
- ✧ New Senior Secondary Integrated Science : “Balance in Nature”
- ✧ New Senior Secondary Combined Science: “Genetics and Evolution” and “Organisms and Environment”

### Activities During the Visit

- 1) Worksheet – In order to enhance students’ understanding of this exhibition, the Hong Kong Science Museum has prepared a set of interesting exercises for downloading. These are suited to kindergarten to primary school levels. Teachers may use these exercises to explore and discuss issues with students.
- 2) This is a photo exhibition. With the photos, teachers can encourage students to observe and guide them to analyse issues from different perspectives so as to arrive at conclusions. Kindergarten teachers may organise their children to play the “scouting around” game. Taking the otter shown on the front-cover of the activity sheet as an example, teachers may have the following activities:

Activities	Objectives	Examples
Examine the picture.	Training students’ observation skill.	Showing picture of an otter.
Observe the distinctive features of the animal in the picture.	Inspiring students to think.	Point out the otter’s distinctive body features, e.g., smooth, slippery skin and whiskers growing on the mouth, etc.
Sum up the animal’s behavioural habits from its distinctive features.	Training students’ analytical skill.	The streamlined body will help the animal to survive in an aquatic environment; the whiskers will enhance its ability to sense the surrounding conditions, enabling it to escape from predators or to catch preys.

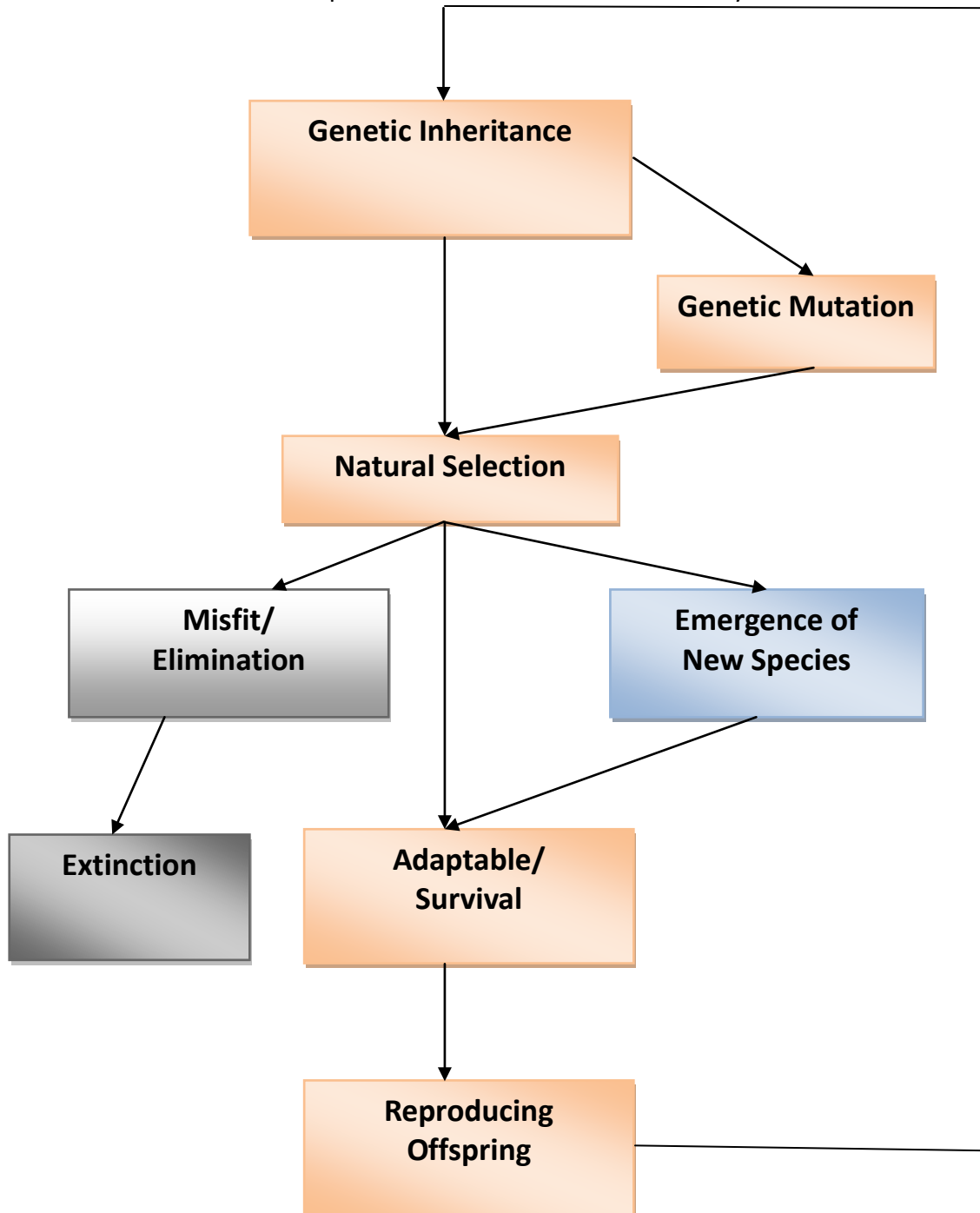
- 3) Teachers of primary and secondary schools may take taxonomy as a study topic. Students can learn to classify the myriad species by finding their similarities and differences, laying the groundwork for further study in the field. The following is a rough outline of biological taxonomy:



(Teachers may refer to the “Field Study Handbook” to help students familiarise themselves with the wildlife of Hong Kong

[http://www.hokoon.edu.hk/download/biology/Wildlife\\_pictorial\\_guide.pdf](http://www.hokoon.edu.hk/download/biology/Wildlife_pictorial_guide.pdf))

- 4) Teachers of primary and secondary schools may also introduce the relationship between “biodiversity” and “genetic evolution”. While Charles Darwin was the pioneer of evolutionism, Gregor Mendel was the father of modern genetics. Integrated together, their theories have formed the basis of modern interpretation and forecast of biodiversity:



Teachers may cite the examples of dinosaurs and mammoths in connection with the above concepts to explain the mechanism of “survival of the fittest”:

“Natural selection”, in the form of volcanic eruption, rapid climate change or other natural causes, selected on the phenotypes of dinosaur and mammoth “genes”. Since dinosaurs and mammoths were not “adaptable”, they have become extinct.

## Exhibition Highlights

### **Bubble-jetting emperors - Overall Winners**

The title Wildlife Photographer of the Year and a prize of £10,000 goes to the photographer whose picture has been chosen as the most striking and memorable of all the entries in the competition.

A polar bear specialist and marine biologist, Paul Nicklen grew up on Baffin Island, in Canada's Arctic, among the Inuit people. From them he learned a love of nature, an understanding of ice ecosystems and the survival skills that have turned him into an award-winning nature photographer. As an assignment photographer for National Geographic, Paul has produced stories from the slaughter of narwhals to salmon farming and the importance of polar ecosystems. He has received more than 20 international awards for his photography, including five awards with World Press Photo.

'When one captures intimacy in a photograph, it is special. It feels as if we are swimming right along with this raft of emperor penguins. Working in a near impossible environment, this photographer created a magnificent composition with near perfect lighting.' Jim Brandenburg, jury chair

### **Flight paths - Young Wildlife Photographer of the Year**

The title Young Wildlife Photographer of the Year, a prize of £1,000 and a masterclass with a professional nature photographer goes to the young photographer whose image has been judged to be the most memorable of all the pictures taken by photographers aged 17 or under.

Owen's interest in photography began in 2009, when he was bought a point-and-shoot camera for Christmas. The next year he saved up and bought himself a bridge camera, and then moved on to a DSLR. He sold all his belongings to buy lenses, taught himself photography using internet tutorials and practised on his grandparents' nearby wildlife-rich dairy farm. Now aged 13, he says that 'it's not unusual to see me leave the house before 5:00 am to try and find a hare in the sunrise, or for my mum to search for me at 9:30 pm, when I am lying quietly in a hedge, hoping to see an owl or the resident Chinese water deer in the setting sun'. Owen would like a career in photography ('if I'm lucky') but would be happy becoming a farmer.

'Every photographer is presented with luck but often all too brief opportunities. Making this image in this split second moment speaks of perfect timing. The play of man's flying machine against the kite is exceptional.' Jim Brandenburg, jury chair

## **The tiger's tale –The Wildlife Photojournalist Award Winner**

This award is for a series of six unique images that, together, tell a memorable story without the need for words. The images are judged on their story-telling power as well as the quality of the individual photographs.

'My aim with this story', says Steve, a photojournalist shooting for National Geographic, 'was to try to document the beauty of tigers, the serious threats they face and the heroic efforts to protect them'. Despite the millions of dollars spent on conservation, tiger numbers continue to plummet. Illegal trading of tiger parts for Chinese medicine, the destruction of their habitat and conflicts with their human neighbours have seen tigers disappear from nearly 95 per cent of their range in the past 100 years. Today it's estimated there are just 3,000 tigers left in the wild.

### 1. Last look

With fewer than 500 Sumatran tigers left in the wild, photographing this critically endangered, shy tiger was a challenge. Steve worked with a local park ranger to pick a location for his camera trap.

### 2. A burning issue

One of the main reasons for the likely extinction of the Sumatran tiger is legal and illegal forest clearance to make way for massive oil-palm plantations.

### 3. Little victim

After being caught in a snare for three days, this Sumatran tiger cub had to have its limb amputated and now lives in a Javan zoo. Oil-palm plantation workers set the snares to catch animals for food, as well as tigers.

### 4. Dangerous crossover

This Bengal tiger triggered Steve's camera trap crossing through the fence at Bandhavgarh National Park, India. The park doesn't have enough prey inside, so park officials have cut the fence to allow tigers to hunt elsewhere.

### 5. Tiger defenders

The illicit, multimillion-dollar arms and drug dealer-run trade in tiger parts has grown so dire in Thailand the government now employs military-trained rangers to protect its tiger reserves.

### 6. Little cub of hope

An Indochinese tiger cub, captured with its mother, is measured and its DNA is sampled by staff at Huai Kha Khaeng Wildlife Sanctuary, Thailand.

## **Deadly medicine - The Wildlife Photojournalist Award Runner-up**

This is a tragic story about the growing fashion for consuming rhino horn, which now threatens rhinos with extinction. Their horns, which are made of keratin, the substance of fingernails, are believed to cure a multitude of ailments and are now more valuable than gold on the Asian black market.

There are around 18,000 white and black rhinos left in Africa. Of these, all but the southern white rhino are on the brink of extinction. Although conservation efforts led to an increase in rhinos in the 1990s, rhino poaching is escalating. In 2011, more than 450 rhinos were killed in South Africa alone.

#### 1. The real cost

Poachers used a chainsaw to cut off this female white rhino's horn and a large section of skull, before leaving it for dead. Its month-old calf became separated and died of dehydration and starvation.

#### 2. Waste product

This rhino was snared and killed for its horn on a reserve in South Africa. Most reserves employ armed guards, but it's impossible to protect all free-ranging animals in such large areas.

#### 3. Sunset over the land of rhinos

The Imfolozi and Hluhluwe Game Reserve, home to about 2,000 rhinos, is one of South Africa's oldest and largest wildlife reserves. It's also a major poaching site.

#### 4. Weighing up the value

Many wildlife reserves dehorn their rhinos as a precautionary measure, repeating the stressful process every time the horn grows back. But poachers may still kill the rhino for the stump.

#### 5. Learning to fight back

This former special-operations soldier is teaching rangers weapon-use and arrest techniques. Illegal trade in wildlife is now the world's third largest criminal industry.

#### 6. The consumer

This Vietnamese woman is buying rhino horn in full public view, despite it being illegal. Demand for horn is driven by a growing Asian middle class.

### **Dog days - The Gerald Durrell Award for Endangered Species**

The purpose of this award is to raise awareness, through photographic excellence, of wildlife in danger of extinction. All the subjects featured are listed on the IUCN Red List as critically endangered, endangered, vulnerable or near threatened.

Kim has been filming African wild dogs at Malilangwe Wildlife Reserve for the past four years. When this picture was taken, the pack had travelled four kilometres to the Sosigi Pan, only to find it dried up. 'The mosaic of mud seemed to epitomise the increasingly fragmented world this puppy is growing up in,' says Kim.

These critically endangered animals have disappeared from most of their former range and are thought to number fewer than 5,000 in the wild. The main threat is humans – these wide-ranging dogs have an undeserved reputation for attacking livestock and are regularly snared and poisoned. They are also extremely vulnerable to diseases such as rabies, spread by domestic dogs.



## The Eric Hosking Portfolio Award

Named after the pioneering natural history photographer, this award seeks to inspire, reward and empower young photographers aged 18 to 26. It is given for a portfolio of images representing a collection of the photographer's best work.

Vladimir started taking photographs when he was 16, and at 18 won the first Russian wildlife photography contest, the Golden Turtle. Fascinated with Mongolia, he visited every year for four years, resulting in the book *Amazing Mongolia*, published in 2010, which won a special award from UNESCO. Last year, he travelled to Canada to photograph the Rocky Mountains.

Vladimir's images from the Canadian national parks of Banff and Jasper demonstrate a perfect mastery of different photographic situations and techniques.

### 1. The snow herd

In the mountains of Banff National Park, bighorn sheep scrape through the snow to reach the grass below. Vladimir used a wide-angle lens to show the herd in its environment.

### 2. Porcupine watching

Vladimir used a slow shutter speed, maximum aperture and a narrow flash beam to capture this nocturnal porcupine. 'I was lucky that light from the boathouse added warmth to the scene,' he said.

### 3. Snowstorm light

Vladimir knew a snowfall would provide the perfect light for capturing the milky turquoise tint of Peyto Lake in Banff National Park.

### 4. Life in the border zone

For this image of a red stag, Vladimir set the shutter speed low, so that the truck headlights would leave a long light trail. 'It was inconspicuous in the dark, so I didn't stay long, so as not to betray its presence.'

### 5. Moonset at sunrise

Once a month, the full moon sinks below the horizon on one side of Lake Louise just as the morning sun rises over the other. Vladimir says he 'chose a fisheye lens to include much of the sky as well as the dramatic landscape'.

### 6. Raven icon

When the raven landed on the totem, Vladimir assumed it was one of its favourite perches and that there wasn't any urgency. He took one shot before the raven flew away, and it didn't return.

## Post-visit Extension Activities

- 1) Some of the exhibits in the Hong Kong Science Museum's Life Sciences Hall and Jockey Club Environmental Conservation Gallery may also help the students to deepen their understanding of the habitats of different animal and plant species, as well as the interrelationship in the biological food chain. Teachers may lead students to continue to view these exhibits so as to further their understanding.
- 2) The Hong Kong Science Museum has especially launched a Little Eco-Journalist Competition running in parallel with this exhibition. Primary school teachers may encourage their students to take part. Through this competition, students may gain an understanding of the importance of balance in Mother Nature and the attitude that people should take toward nature. Application shall be made by 18 June, 2013, and entries shall be submitted by 5 July, 2013. Please check the Museum's website <http://hk.science.museum/ms/lejc/eindex.html> for details of the competition.
- 3) The How Nature Works series of films shown in the Science Theatre focus on three themes, the jungle, the grassland, and the water world. Teachers may encourage students to watch these films. Please check the Museum's website [http://hk.science.museum/en\\_US/web/scm/pp/st.html](http://hk.science.museum/en_US/web/scm/pp/st.html) for details.
- 4) Kindergarten teachers may let their children design a camera and simulate a photographic session with the camera. Primary and secondary school teachers may encourage their students to visit school campuses, public and country parks, and to take photographs to further their understanding of the natural environments of Hong Kong. The students' works may be uploaded for sharing in the Museum's facebook page <https://www.facebook.com/hkscm>.
- 5) Teachers of primary and secondary schools may ask their students to design and produce models of miniature eco-environments. They may use shoe boxes to construct diorama settings so as to display beloved or endangered species and their habitats. The objective of this exercise is to motivate students to conduct research and analyse the data collected. Teachers may also suggest students to produce simple one-page pamphlets illustrated with data and images for sharing in the class. Students may also be divided into teams to conduct group discussions or to stage a debate on the controversial issues brought out in this exhibition, thus strengthening their analytic power on the topic.
- 6) Secondary school students may conduct in-depth studies on the indigenous wildlife and endangered species of Hong Kong in order to consolidate their understanding of the importance of ecological balance on the Hong Kong perspective.
- 7) The pictures shown in this exhibition can be reviewed in the following website:  
<http://www.nhm.ac.uk/visit-us/whats-on/temporary-exhibitions/wpy/onlineGallery.do>

「野外生態攝影年展」照片目錄 Photo Index of Wildlife Photographer of the Year 2012

Overall Winner 總冠軍		( 展覽區 ) Zone 7
攝影師 Photographer	獎項 Award	相片名稱 Photo Title
Paul Nicklen (Canada)	冠軍 Winner	噴泡的皇帝企鵝 Bubble-jetting emperors
Owen Hearn (UK)	冠軍 Winner	飛鳥留痕 Flight paths

賀士敬專輯獎 The Eric Hosking Portfolio Award		( 展覽區 ) Zone 5
Vladimir Medvedev (Russia)	冠軍 Winner	雪中羊群 The snow herd
Vladimir Medvedev (Russia)	冠軍 Winner	豪豬的注視 Porcupine watching
Vladimir Medvedev (Russia)	冠軍 Winner	風雪下之光 Snowstorm light
Vladimir Medvedev (Russia)	冠軍 Winner	邊緣的生命 Life in the border zone
Vladimir Medvedev (Russia)	冠軍 Winner	月落日出 Moonset at sunrise
Vladimir Medvedev (Russia)	冠軍 Winner	烏鴉圖騰 Raven icon

野生動物攝影記者獎 故事題目 - 老虎的故事		The Wildlife Photojournalist Award Story Title – The Tiger's Tale	( 展覽區 ) Zone 6
Steve Winter (USA)	冠軍 Winner	最後一眼 Last look	
Steve Winter (USA)	冠軍 Winner	燃燒森林 A burning issue	
Steve Winter (USA)	冠軍 Winner	幼小的受害者 Little victim	
Steve Winter (USA)	冠軍 Winner	老虎守衛者 Tiger defenders	
Steve Winter (USA)	冠軍 Winner	危險的融合 Dangerous crossover	
Steve Winter (USA)	冠軍 Winner	幼小的希望 Little cub of hope	

<b>故事題目 - 害命的藥 Story Title – Deadly Medicine ( 展覽區 ) Zone 6</b>		
Brent Stirton (South Africa)	亞軍 Runner-up	真正的代價 The real cost
Brent Stirton (South Africa)	亞軍 Runner-up	糟踐生命 Waste product
Brent Stirton (South Africa)	亞軍 Runner-up	夕照犀牛之地 Sunset over the land of rhinos
Brent Stirton (South Africa)	亞軍 Runner-up	學習反擊 Learning to fight back
Brent Stirton (South Africa)	亞軍 Runner-up	權衡價值 Weighing up the value
Brent Stirton (South Africa)	亞軍 Runner-up	犀角消費者 The consumer

<b>雷爾瀕危物種獎 The Gerald Durrell Award for Endangered Species ( 展覽區 ) Zone 5</b>		
Kim Wolhuter (South Africa)	冠軍 Winner	狗的歲月 Dog days
Steve Winter (USA)	亞軍 Runner-up	最後的野外活動 Last wild picture
Ofer Levy (Israel/Australia)	評審推薦 Specially commended	邊飛邊喝 Fly-by drinking
Charlie Hamilton James (UK)	優異 Commended	水獺出浴 Treading water
Heinrich van den Berg (South Africa)	優異 Commended	跳躍的狐猴 Leaping lemur
Yves Adams (Belgium)	優異 Commended	大逃亡 The great escape

我們手中的世界 The World in Our Hands Award		( 展覽區 ) Zone 6
Anna Henly (UK)	冠軍 Winner	冰雪紀事 Ice matters
David Chancellor (UK)	亞軍 Runner-up	戰利品 Trophy room
Jabruson (UK)	評審推薦 Specially Commended	驚恐萬分 Primal fear
Huang-Ju Chen (Taiwan)	優異 Commended	海豚表演 The dolphin show
Paul Hilton (UK/Australia)	優異 Commended	鯊魚末日 The end of sharks
Staffan Widstrand (Sweden)	優異 Commended	險中求愛 Display of vulnerability
Jasper Doest (The Netherlands)	優異 Commended	食荒者 Garbage picking
Melisa Lee (Malaysia)	優異 Commended	與虎同行 The tourist tiger trail

在棲息地的動物 Animals in Their Environment		( 展覽區 ) Zone 1
Ole Jørgen Liodden (Norway)	冠軍 Winner	熊履薄冰 Living on thin ice
Hannes Lochner (South Africa)	亞軍 Runner-up	閃電下的獅子 Lion by lightning
Paul Nicklen (Canada)	評審推薦 Specially Commended	林中靈熊 Spirit of the forest
Mark Tatchell (UK)	優異 Commended	無畏的海燕 Where petrels dare
Joel Sartore (USA)	優異 Commended	聚焦獅子 Lion in the spotlight
Jeanine Lovett (USA)	優異 Commended	冰上飛鳥 Ice birds
Alessandra Meniconzi (Switzerland)	優異 Commended	石上困境 Rocky stranding



動物行為：雀鳥 Behaviour: Birds		( 展覽區 ) Zone 3
Paul Nicklen (Canada)	冠軍 Winner	凍結瞬間 Rocky stranding
Cristóbal Serrano (Spain)	亞軍 Runner-up	魚群之眼 The eye of the baitball
Sergey Gorshkov (Russia)	優異 Commended	對決 The duel
Jean Tresfon (South Africa)	優異 Commended	水下盜賊 Dive robbers
Stefan Huwiler (Switzerland)	優異 Commended	搶奪食物 Snatch and grab

動物行為：哺乳動物 Behaviour: Mammals		( 展覽區 ) Zone 3
Grégoire Bouguereau (France)	冠軍 Winner	操練奔跑 Practice run
Kimmo P Pöri (Finland)	亞軍 Runner-up	熊出鬼沒 Ghost bears
Jenny E Ross (USA)	評審推薦 Specially Commended	冒險掏蛋 Perilous pickings
Richard Peters (UK)	優異 Commended	雪中飛撲 Snow pounce
Grégoire Bouguereau (France)	優異 Commended	抓住機會 Seized opportunity

<b>動物行為：冷血動物 Behaviour: Cold-blooded Animals ( 展覽區 ) Zone 3</b>		
Luciano Candisani (Brazil)	冠軍 Winner	落入鱷魚口 Into the mouth of the caiman
Klaus Tamm (Germany)	優異 Commended	審時度勢 Sizing up
Steven Kovacs (Canada)	優異 Commended	含着魚寶寶的父親 Father's little mouthful

<b>水底世界 Underwater Worlds ( 展覽區 ) Zone 1</b>		
Paul Nicklen (Canada)	冠軍 Winner	噴泡的皇帝企鵝 Bubble-jetting emperors
Paul Nicklen (Canada)	亞軍 Runner-up	噴射 Blast-off
Claudio Gazaroli (Switzerland)	評審推薦 Specially Commended	晚鯨 Evening rays
Thomas P Peschak (Germany/South Africa)	優異 Commended	午夜盛宴 Midnight feast
David Hall (USA)	優異 Commended	海獅群 The lion pack
Jordi Chias (Spain)	優異 Commended	龜寶石 Turtle gem

<b>動物照相館 Animal Portraits ( 展覽區 ) Zone 2</b>		
Larry Lynch (USA)	冠軍 Winner	警示夜燈 Warning night light
John E Marriott (Canada)	亞軍 Runner-up	蓬鬆 Fluff-up
Jasper Doest (The Netherlands)	優異 Commended	放鬆 Relaxation
Frits Hoogendijk (South Africa)	優異 Commended	晨光之下 In the light of dawn
Jami Tarris (USA)	優異 Commended	一瞥 The glance

植物王國 <b>Botanical Realms</b>		( 展覽區 ) <b>Zone 2</b>
Glenn Upton-Fletcher (UK)	冠軍 Winner	雪繪 Painting with snow
Francisco Mingorance (Spain)	優異 Commended	火山奇卉 Spirit of the volcano
Adam Gibbs (Canada/UK)	優異 Commended	仙湖杉 Fairy Lake fir
Ralph Arwood (USA)	優異 Commended	金光下的落羽杉 Cypress swamp in a golden dawn
Andrés Miguel (Spain)	優異 Commended	林地奇蹟 Woodland magic
Cezariusz Andrejczuk (Poland)	優異 Commended	移動的樹 A movement of trees

都市生態 <b>Urban Wildlife</b>		( 展覽區 ) <b>Zone 2</b>
Kai Fagerström (Finland)	冠軍 Winner	隱秘生活 Secret lives
Pål Hermansen (Norway)	亞軍 Runner-up	廢車上的生命 Bumper life
Alexander Badyaev (Russia/USA)	評審推薦 Specially Commended	夜宵 Midnight snack

黑白的自然界 <b>Nature in Black and White</b>		( 展覽區 ) <b>Zone 1</b>
Robert Zoehrer (Austria)	冠軍 Winner	美景中的野兔 Hare in a landscape
Remo Savisaar (Estonia)	亞軍 Runner-up	冬季旋律 Winter counterpoint
Charlie Hamilton James (UK)	評審推薦 Specially Commended	提防獅子 Lookout for lions
Thomas Hanahoe (UK)	優異 Commended	濱鷗紛飛 A wave of knots

創意視角 <b>Creative Visions</b>		( 展覽區 ) <b>Zone 6</b>
Klaus Nigge (Germany)	冠軍 Winner	紅鶴群 A swirl of flamingos
David Maitland (UK)	亞軍 Runner-up	往昔之砂 A swirl of flamingos
Sandra Bartocha (Germany)	評審推薦 Specially Commended	光影秀 Light show
Rudi Sebastian (Germany)	優異 Commended	冰隙 The crack
Hugo Wassermann (Italy)	優異 Commended	靚姿 Positioning

原野風貌 <b>Wildscapes</b>		( 展覽區 ) <b>Zone 5</b>
Thilo Bubek (Germany)	冠軍 Winner	冰原極光 Aurora over ice
Magnus Carlsson (Sweden)	亞軍 Runner-up	天堂之景 Heavenly view
Fortunato Gatto (UK)	評審推薦 Specially Commended	灰色大地頌讚 Celebration of a grey day
Miquel Angel Artús Illana (Spain)	優異 Commended	月色下的小灣 The cove by moonlight
Robert Sinclair (USA)	優異 Commended	夜幕下的牽牛花 Morning Glory by night
Hans Strand (Sweden)	優異 Commended	壯觀的麥里菲爾 The great Maelifell

野外生態攝影青年組別 <b>Veolia Environment Young Wildlife Photographer of the Year ( 展覽區 ) Zone 4</b>		
10 歲及以下 10 years and under		
Bartek Kosiński (Poland)	冠軍 Winner	破曉騰飛 Dawn flight
Liina Heikkinen (Finland)	亞軍 Runner-up	鴉聲嘖嘖 Squabbling jays
Malte Parmo (Denmark)	優異 Commended	河鳥潛水 Dipper dipping
Hannah Bedford (UK)	優異 Commended	逮個正着 Caught in the act
11-14 歲 11-14 years		
Owen Hearn (UK)	冠軍 Winner	飛鳥留痕 Flight paths
Owen Hearn (UK)	亞軍 Runner-up	雪中藏身 Flight paths
Joshua Burch (UK)	評審推薦 Specially Commended	捐血者 Blood donation
15-17 歲 15-17 years		
Eve Tucker (UK)	冠軍 Winner	城中之鷗 City gull
Daniel Eggert (Germany)	亞軍 Runner-up	白頭翁花之美 Pasque perfection
Brieuc Graillot Denaix (France)	評審推薦 Specially Commended	出其不意的獵手 The unexpected hunter
Joe Sulik (USA)	優異 Commended	蹲伏、靜止、行動 Crouch, pause, action
Oscar Dewhurst (UK)	優異 Commended	寒冬麻鵝 Bittern in winter
Sam Cairns (UK)	優異 Commended	暴風襲的本色 Elemental fulmar

**END**